

Multi-Piano Event Performance Notes and Tips

Please use the videos to mark tempos and other performance nuances. You may send the link to your students for listening and practicing. The link is also at the LAMTA web page. Look to the upper left corner for the “Multi-piano event” item in red. Click on it to find the video list and all the other documents.

Videos:

<https://static1.squarespace.com/static/56f3788f27d4bd84c8994145/t/63cfffefb88996516c83dc66/1674574831658/Video+Links+as+of+Jan+23+2023.pdf>

Pedaling. Please prepare without pedal for the Multi-piano concert. With all the pianos onstage, pedaling creates an unnecessary mass of sound.

Music. Students will need to bring their own (published versions) of music to group rehearsals and the performance. Talk to Sue about acquiring published music if you still need copies. There are some exceptions related to page turning described below.

Page turns. Duet pairs need to manage their own page turns with the exception of “Soaring” and “Midnight Sea”. See below.

Midnight Sea is difficult to page turn. Sue has copies that have been reduced and fitted carefully to open to the three pages for SECONDO and three pages for PRIMO. The two will fit side-by-side on the grand piano rack. No page turns will be necessary if you use these copies. You may want to get these as soon as possible for practicing.

Soaring. The page turns on this piece are quite difficult. If two students are preparing this duet, we will need a page turner for them. We’re assuming that a teacher pairing with a student can manage the page turns.

Other Duet information

Land of the Silver Birch. While the secondo duet part is very simple, we will have live flute and drum to accompany this piece.

Jumpin’ Jazz Cat. A more readable version of the secondo part has been created and may be used at the concert. Contact Sue for copies.

Turkish March. A more readable version of the secondo part is available. Contact Sue for a copy.

Polka by Hummel. An easier version of the secondo part is available. Contact Sue for a copy.