

The Magical, Musical, Mystery Show 2023
Enrollment Guidelines and Form

Concerts: Saturday afternoon, April 1, 2023, the backup/additional date is Sunday, April 2

Rehearsals: Saturday all day, March 25, 2023 (group rehearsal times will be announced)

Saturday (morning) April 1, 2023 (group rehearsal times will be announced)

Enrollment Deadline: January 20, 2023

Enrollment:

- Enrollment for the 2023 Multi-Piano Concert, *The Magical, Musical, Mystery Show*, ends on January 20, 2023.
- The teacher will complete the Enrollment form for each duet team. Any third choices, or additional choices will be communicated to Sue Aber preferably before January 20. Changes or additions after the enrollment deadline will be reviewed and approved by Sue Aber and Evelyn Falen.
- Your studio duet team assignments will be confirmed by e-mail.
- Each individual student and their parent must read and sign the Performer requirements form (attached below.)
- Each teacher will complete a Teacher volunteer form
- Enrollment materials to be completed and emailed by January 20th to Sue Aber:
 - Enrollment Forms (one per duet team)
 - Individual student Performer Requirements Form
 - Teacher Volunteer Form
 - *Email or Mail forms to Sue: (email is preferred)*Sue Aber
3902 Tumbleweed Court
Lawrence, KS 66049-4162
Susan.aber56@gmail.com
Sue's phone: 785-550-8909 (email contact preferred)

The Magical, Musical, Mystery Show
Enrollment Form (one completed form per duet team)

Teacher Name:

Teacher Email:

Teacher Phone:

Duet Team:

Primo Performer Name:

Age: Role: student/teacher/parent

Secondo Performer Name:

Age: Role: student/teacher/parent

Does the student need an assigned partner from another studio? YES NO

Is this team willing to play more than one performance (repeat the same pieces in another concert on April 1st or April 2nd) YES NO

Does the student or duet partner need special accommodations? (Separate chair/bench, etc.) Please describe:

Indicate Concert Repertoire by circling the category: (circle only one category)

Early Beginner Group 1
Early Beginner Group 2

Beginner Group 1
Beginner Group 2
Beginner Group 3

Mid-Beginner Group 1
Mid-Beginner Group 2
Mid-Beginner Group 3

Late Beginner Group 1
Late Beginner Group 2

Intermediate Group 1
Intermediate Group 2
Intermediate Group 3

Intermediate/Advanced Group 1
Intermediate/Advanced Group 2

Questions or comments about repertoire or groupings, duet partners, or special accommodations?
Contact Sue Aber: Susan.aber56@gmail.com